



Cover Image: Issue 7 of Caribbean InTransit Arts Journal, Dis- (ease): the Status of the Artist
Cover Artwork by A k u z u r u



CELEBRATING 15 YEARS OF
CARIBBEAN
INTRANSIT

ANNIVERSARY EDITION: Newsletter



SYNAPSE
Creative Exchange
The Newsletter



SYNAPSE
Creative Exchange

The Newsletter

This is Me, V. Photo by Damian LukPat

Collaborate, Innovate, Inspire



CARIBBEAN INTRANSIT

**WELCOME TO SYNAPSE
CREATIVE EXCHANGE,
THE NEWSLETTER!**

Hello, Creative Community!

*Welcome to the second edition of our new Synapse Creative Exchange **monthly** newsletter! If you've been with us for awhile, you may remember our first Newsletter, **the ARTS MENU**. This month, on December 11th, we're celebrating our 15th anniversary!*

Spotlighting groundbreaking collaborations, igniting bold ideas, and unveiling exciting events that inspire and empower—there's so much to discover in this edition!

At Synapse Creative Exchange, we're all about fostering connections, sparking ideas, and fueling the passion that drives creators, curators, and visionaries alike. Whether you're here to network, learn, or simply stay inspired, there's plenty in store to ignite your journey. Dive in and explore what's new, what's next, and what's now. Let's keep building this vibrant community together!

*Your Partner in Creativity,
Marielle,
CEO Caribbean InTransit*



SYNAPSE

CREATIVE EXCHANGE

NEWSLETTER

CARIBBEAN INTRANSIT CELEBRATING 15 YEARS



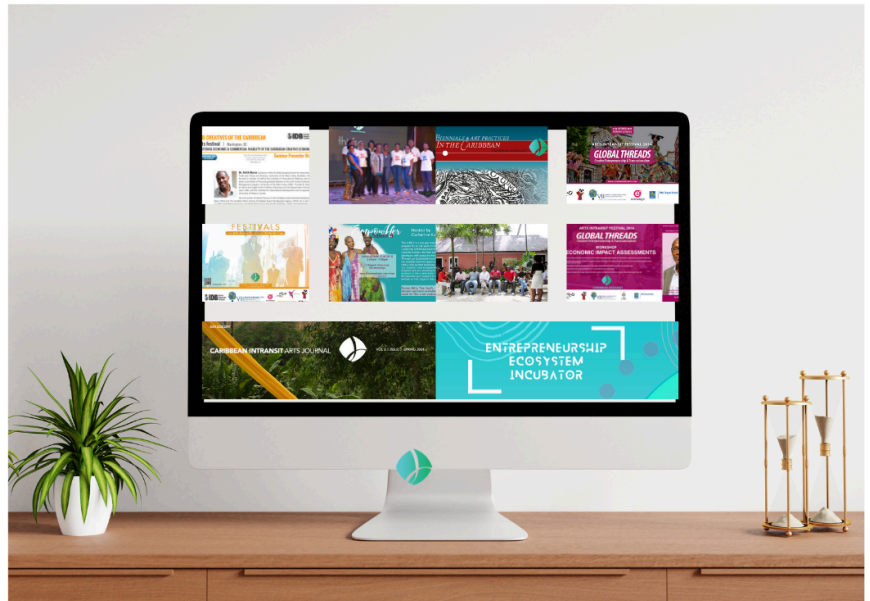
CARIBBEAN INTRANSIT

Caribbean InTransit


An ecosystem brand...

Caribbean InTransit is an arts education and ecosystem non-profit registered in Trinidad & Tobago and the US. Over the last 13 + years, Caribbean InTransit has operated across more than 20 countries and executed more than 30 projects. Collaborating with international agencies such as UNESCO, UN Women, Inter-American Development Bank, Smithsonian Center for Folklife & Cultural Heritage, and the Organisation of American States, Washington DC; Ministry of Planning and Sustainability and Ministry of Culture, Youth and Community Development Trinidad & Tobago, National Art Gallery of Jamaica, National Art Gallery of the Bahamas, National Museum of Trinidad & Tobago and University of the West Indies, Rutgers University, American University, University of Haiti (IERAH) and numerous non-profits across the region and beyond.

The company hosts a multilingual, blind peer reviewed, open access arts journal (7 editions); This is ME training program (5 editions); The Meeting Place Festival (4 editions); In Situ (research and development (2 editions) and most recently The Meeting Place Community turned Synapse.Zone.



ElysiumTT



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Connect, create, learn and unlock top opportunities in the ultimate Caribbean creative platform 🔥

Elevate your creative journey as you connect, collaborate, and thrive in a vibrant community. Join specialized groups, network with creative minds, and explore curated exclusive courses.

SIGN UP, ITS FREE
LEARN MORE →



We have developed a new version of the web platform with a more user-centric approach, incorporating multiple languages and AI tools to enhance functionality and offer greater possibilities. **It's like a LinkedIn for Creatives.**



CARIBBEAN INTRANSIT

*Celebrating
15 years!!*
2011-2024

**DEC.11 2024
2:30PM AST|1:30PM EST**

**2011- 2024
CELEBRATING
15 YEARS**

**THE ART OF
INNOVATION:
BRIDGING
ECOSYSTEMS FOR
GLOBAL IMPACT**



THE ART OF INNOVATION



DR. KEITH NURSE
President, COSTAAT
Caribbean InTransit
Board Member



**DR. MARIELLE BARROW
MAIGNAN**
Founer/CEO, Caribbean
InTransit
Editor-in-Chief,
Caribbean InTransit
Arts Journal

For 15 years, Caribbean InTransit has championed the intersection of creativity, collaboration, and innovation, establishing a robust foundation for cultural and economic transformation. As we celebrate this milestone, we look to **The Future Blueprint: Caribbean Creativity in the Global Innovation Economy**, exploring how the Caribbean's vibrant creative sector can drive global impact through interconnected ecosystems.

This panel will spotlight the journey of Caribbean InTransit in fostering platforms for artists, academics, cultural practitioners, and creative entrepreneurs to thrive. From groundbreaking initiatives to pioneering collaborations, we've laid the groundwork for a sustainable and innovative creative economy.

Join us as we examine the art of bridging ecosystems, showcasing the power of innovation to propel the Caribbean into a future of limitless possibilities, where creativity becomes the cornerstone of global influence and economic resilience.

Join here:

[HTTPS://BIT.LY/CARIBBEANINTRANSIT-15](https://bit.ly/CARIBBEANINTRANSIT-15)

www.Synapse.zone

**DEC.11 2024
2:30PM AST|1:30PM EST**



CARIBBEAN INTRANSIT

TUESDAY 26, MAY 2015

Caribbean InTransit 1: Music and Tourism
8:00-9:30 am Quarterdeck B
Chair: Timothy Rommen
Panelists: Michael Largey,
Jessica Swanston Baker,
Discussant: Jocelyne Guilbault

Caribbean InTransit 2: Beyond Borders: Caribbean Popular
11:30-1:00pm Quarterdeck C
Chair: Jessica Swanston Baker
Panelist: Evelyn Malone,
Laura Donnelly,
Timothy Rommen,

Caribbean InTransit 3: Jazz and Heritage Beyond and Through
2:30-4:00pm Quarterdeck A
Chair: Jerome Camal
Panelists: Robin Moore,
Helen Regis, Marc Perry,

Caribbean InTransit 4: Bomba, Gwoka, and Fandango as musical activism
4:00-5:30pm Chart B
Chair: Shannon Dudley
Panelists: Dominique Cyrille, Pablo Rivera
Marisol Berrios-Miranda, Iris Viveros

WEDNESDAY 27, MAY 2015

Caribbean InTransit 5: Festivalization and Creolization
8:00-9:30am Quarterdeck B
Chair: Daniel Sharp
Panelists: Jerry Wever,
Travis Weekes
Keith Nurse

Caribbean InTransit 6 ROUNDTABLE: Crossing Boundaries:
9:40-11:00am Compass
Chair: Marielle Barrow,
Patricia Mohammed, Keith Nurse,
Leon Wainwright, Claire Tancons

Caribbean InTransit 7: Global Threads: Weaving Caribbean
2:30- 4:00pm Windward
Chair: Dance Identities Across National Borders
Chair: Camee Maddox
Panelists: L'Antoinette Stines
Makeda Thomas

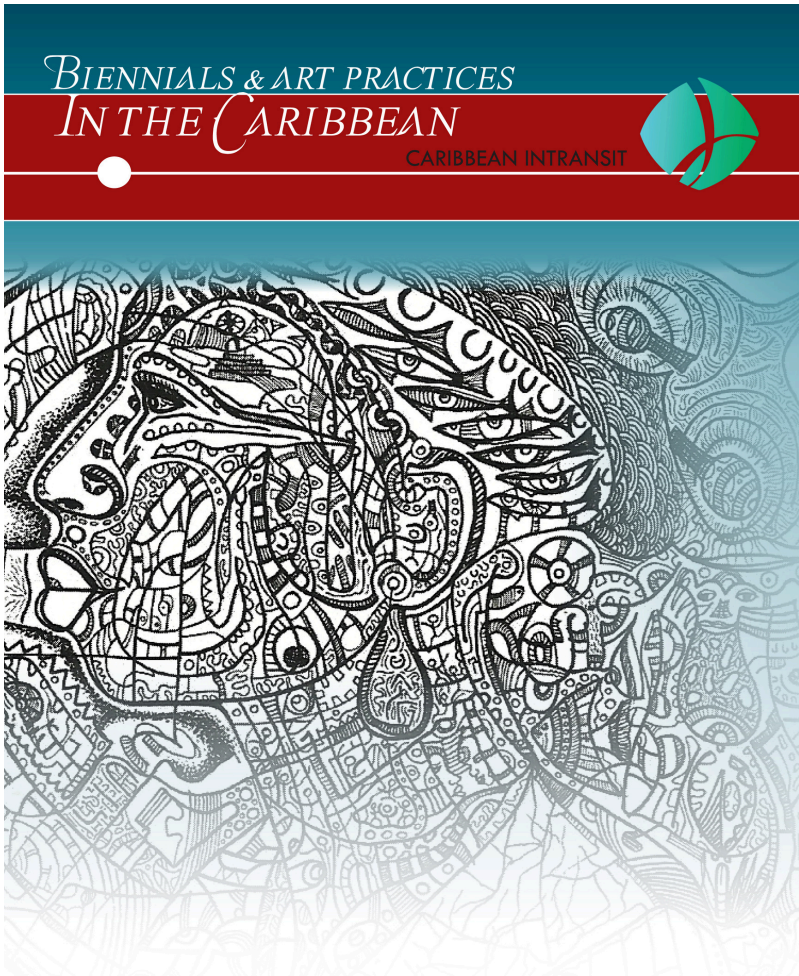
CARIBBEAN INTRANSIT LAUNCH
Tuesday 26, May. 1:00pm-2:30pm
Presentation of Editorial Board & Team.
Showcase of Caribbean InTransit Journal Volume 1 & Preview of Volume 2
PRIZES & GIVEAWAYS!

at the **CSA**
NEW ORLEANS 2015

CARIBBEAN INTRANSIT

<http://caribbeanintransit.com/subscribe-to-caribbean-intransit-journal/>

From Research TO FESTIVALS



Smithsonian
Center for Folklife and Cultural Heritage

For 15 incredible years, Caribbean InTransit has been at the forefront of driving artistic innovation, cultural exploration, and community empowerment. What began as a platform for critical research has evolved into a vibrant ecosystem encompassing peer-reviewed journals, groundbreaking festivals, and transformative initiatives that amplify Caribbean voices on a global stage.

From fostering deep academic discourse to curating festivals that showcase the region's artistic brilliance, Caribbean InTransit has remained steadfast in its mission: connecting artists, entrepreneurs, and communities to reimagine the possibilities of the creative industries.

As we mark this milestone, we honor the resilience, creativity, and collaborations that have fueled this journey. Here's to 15 years of growth, impact, and championing Caribbean artistry—and to the many exciting chapters ahead! ✨

Andrea Chung

"SOIL & BLOOD"

Arts for Social Change

Panel Discussion and Launch
of the Third Issue of
Caribbean InTransit Journal

Benjamin Carton, History
Peter Winant, School of Art
Arlene Reiniger, Smithsonian

Thursday November 29th
at 4:30PM
Meese Conference Room, Mason Hall
George Mason University

GEORGE MASON UNIVERSITY African and African American Studies CARIBBEAN INTRANSIT ARTS JOURNAL GEORGE MASON UNIVERSITY School of Art

June 19-20, 2014
October 6-20, 2014

CARIBBEAN INTRANSIT FESTIVALS

June 19-20, Washington DC • October 6-20, Trinidad & Tobago

www.caribbeanintransit.com





Caribbean Culture Fund



CARIBBEAN INTRANSIT

CREATIVE EDGE

with Dr. Marielle Barrow Maignan

THURSDAY
DECEMBER 12, 2024
10:00AM - 1:00PM

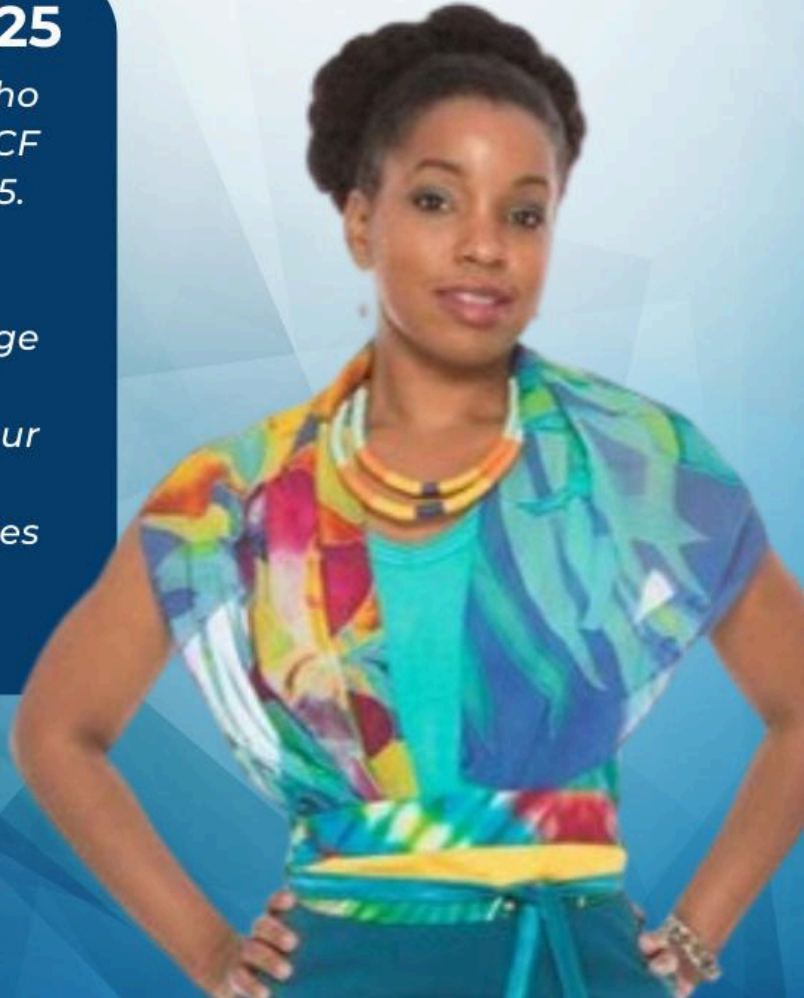
JOIN US

Getting you ready for 2025

The workshop is open to creatives who may be interested in applying to the CCF and other funding opportunities in 2025.

LEARN HOW TO

- *speak about your project in language that funders will understand*
- *choose partners and set up your working relationships*
- *decide which funding opportunities are right for you*
- *write stronger proposals*



Zoom

ID: 839 7972 6298



Passcode: 306210

Join US on SYNAPSE.ZONE

Version 0- THE PILOT

www.Synapse.zone

PROPOSAL WRITING

FOR
CULTURAL & CREATIVE INDUSTRIES



- ✓ Online Course with Live Tutorials
- ✓ LEARN In English, French or Spanish

Course Sessions begin 15th January - 10th March, 2025

- Module 1: Developing a Winning Proposal
- Module 2: Leveraging Opportunities in the Creative Ecology
- Module 3: Innovation, Collaboration and Partnerships
- Module 4: Building Sustainable Business Models

Apply NOW ▶ **LEARN MORE**

Applications close on 6th January, 2025
at 12 midnight AST



🎉 New Year, New Goals ✨

Are you a Caribbean Creative professional looking to:

- ✓ **Strategically improve your proposal writing skills?** 📈📊
- ✓ **Position your project for funding opportunities?** 💼💰
- ✓ **Find a community of fellow creative entrepreneurs and cultural practitioners?** 🤝🌍

Then our **CIIF Proposal Writing Course** is just for you! 🍷☀️

📌 **Details:**

The **Cultural and Creative Industries Innovation Fund (CIIF)** invites you to apply for a **FREE virtual course** that provides invaluable strategies to:

- 📝 Craft winning proposals
- 🔑 Gain key insights
- 🚀 Elevate your project's potential to access funding opportunities

💡 **Guidance from industry experts** will empower you to stand out in a competitive landscape.

🌐 Additionally, connect and collaborate with like-minded Caribbean professionals on **Synapse.Zone** – a unique platform that encourages creative growth throughout the region. 🌴🍹

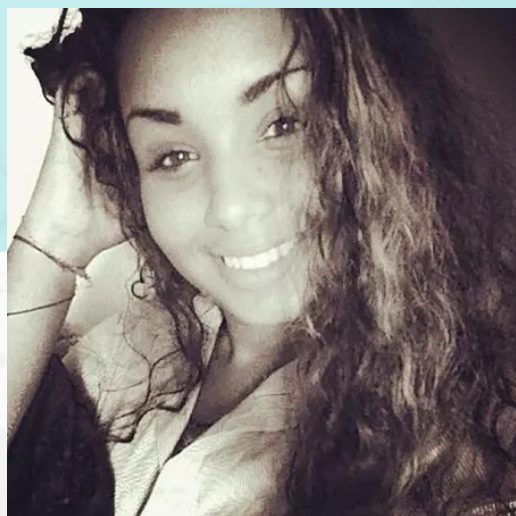
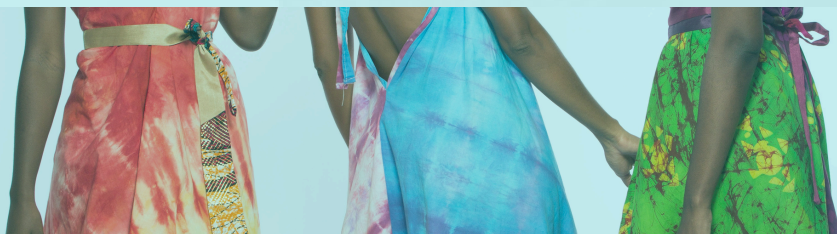
📅 **Course starts: January 2025**

🌟 **Don't miss this unique opportunity!**

👉 **APPLY NOW** ✉️

🔗 <https://lnkd.in/eDRTUK7q>

#CaribbeanInTransit
#CaribbeanDevelopmentBank
#ProposalWriting#Funding
#CreativeIndustries #CIIF



Celebrating our Co-founder of Synapse.Zone, Kimberley Demagny

Our very own co-founder of Synapse.Zone kicked off her first talk at the Dakar Biennale, speaking at the Théodore Monod Museum of African Art during the session "Digitizing Heritage in the Age of Change." 🇳🇬🌟

From November 12-14, she joined an esteemed panel featuring Kofi Sika LATZOO (Microsoft Esports Leader), Ignatia Nilu, and El Hadji Amadou Diop, to explore "Innovation: Artificial and Augmented Reality" on November 13 at 11:15 AM.

As a Caribbean expert with over a decade of experience in art and innovation, she shared invaluable insights on African heritage, presenting exceptional case studies from Africa, the Americas, Asia, and Europe. This important contribution was made possible with the support of arTech Education & Podcast, Caribearth, and the Gerda Henkel Foundation.

📄 Full program details are available here: <https://adobe.ly/3UE9gw3>

PARTNER WITH US

Host a course or a group on Synapse.Zone. Become part of our Innovator Circle. If that's a yes, email us



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ARTS MENU

What's on in the Arts!

KINGSTON BIENNIAL

On Sunday, December 15, 2024, the National Gallery of Jamaica proudly unveils the highly anticipated Kingston Biennial 2024: Green X Gold exhibition. Hosted at 12 Ocean Boulevard, the official opening ceremony will commence at 1:30 PM.

This year's Biennial, Green X Gold, delves into themes of land, environment, and ecology, drawing profound inspiration from the symbolic colors of the Jamaican flag. The exhibition challenges the idyllic "paradise" narrative often portrayed in Caribbean tourism marketing, juxtaposing it with the urgent and less-visible ecological realities facing Jamaica and the region.

The event is free and open to all, offering an inclusive opportunity for visitors to engage with thought-provoking art in a transformative museum setting. Doors open from 10:00 AM to 4:00 PM, inviting the public to immerse themselves in this powerful exploration of culture, identity, and the environment



DR. VEERLE POUPEYE, DIRECTOR, CAYMAN ISLANDS NATIONAL MUSEUM



The Cayman Islands National Museum has announced its new Director and it is no other than Dr. Veerle Poupeye.

Dr. Veerle Poupeye is a distinguished art historian, writer, and curator with a deep connection to Caribbean art and culture. Born in Belgium, she has lived in Jamaica since the 1980s and has become a leading authority on Jamaican and Caribbean art. Dr. Poupeye served as the Executive Director of the National Gallery of Jamaica and played a pivotal role in shaping its programming and scholarship. She is the author of *Caribbean Art*, a foundational text that explores the region's rich artistic heritage, and has contributed extensively to critical discourse on contemporary Caribbean art. Known for her rigorous scholarship and advocacy for the arts, Dr. Poupeye has been instrumental in promoting Caribbean visual culture on a global stage.



ARTS MENU

What's on in the Arts!

ART BASEL

LAVAR MUNROE will exhibit at ART Basel alongside other noted Caribbean artists. His work "City of Gold" is dedicated to his grandmother. He says of the work:

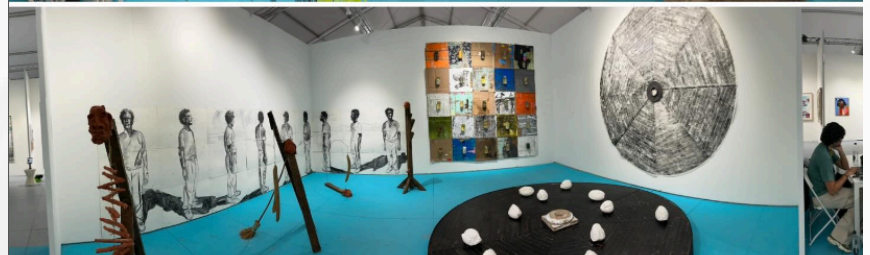
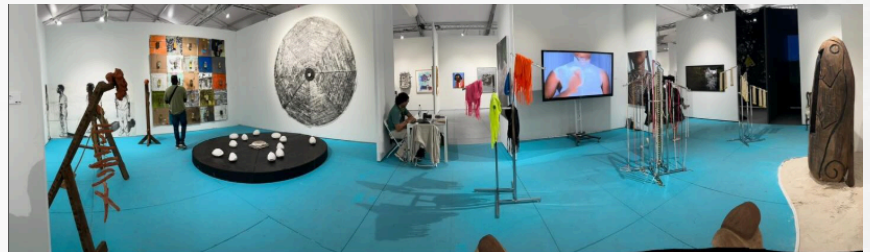
"City of Gold" (2024)

"This piece, spanning 13 feet, was made as a dedication to my grandmother, Cynthia Rebecca Hannah, who passed away just over a month ago. I began working on it four months ago, after learning of her terminal illness, and finished it a week after her passing. In many ways, I view this work as a posthumous collaboration with my grandmothers—both now deceased. The characters in the piece are adorned with earrings from my maternal grandmother, Sadie Curtis, who predeceased my father's mother, Cynthia Rebecca Hannah. These symbols carry so much meaning to me: a bridge between generations, a way of honoring their lives and legacies.

"City of Gold" represents a celebration, a conversation, and a meeting of souls—a continuation of love, memories, and presence beyond the physical realm. May they both rest in eternal power."



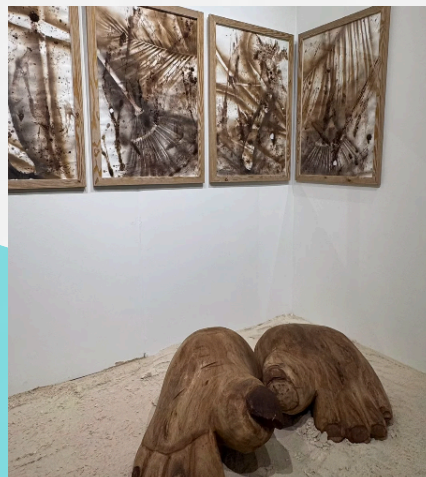
City of Gold by Lavar Munroe



Blue Floor Project: God the Soil



FUZE ART FAIR | ART BASEL



Bahamian Master Artist,
Antonius Roberts also
exhibited
at Art Basel

READ MORE





 **SYNAPSE**
CREATIVE EXCHANGE
NEWSLETTER

The Next Big Thing! A new Platform for Creatives

At Caribbean InTransit, we're making connections and inviting you in! The videos below are just some of the recent connections we've been making with African creatives.

We're building a platform just for you—a space designed to support, inspire, and empower creatives in every field. But we need YOUR voice to shape it!

What features would make a creative platform invaluable to you? What do you need most in your journey? Tell us what matters, and help us build a space that truly supports your work.

Take our quick survey and let us know what you'd like to see! Your insights are the key to creating something remarkable.

P.S. It only takes a few minutes, and your feedback could inspire the next big thing in the Caribbean creative community! Also, we'd be pumped if you would share with your friends! Thanks in advance!

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