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PhD

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**Cultural Program/Project
Manager Fulbright Scholar**

*Strategic Relationship Management / Training & Coaching Teams / Project and Program
Management / Teaching and Educational Instruction*

Creative and insightful thought leader offering expertise in knowledge management, culture and arts program development and entrepreneurship engagement. Fully versed in all aspects of nonprofit organizations, teaching, coaching, and program development. Manages complex phases of projects and programs including hiring, training, volunteer development, strategic planning, implementation, and performance tracking. An agent of change, specializing in evaluating programs, recognizing areas for improvement, and implementing solutions that drive efficiency, productivity and optimal results. Engaging speaker, focused on impacting positive change across education, at-risk communities, and the arts. Experienced with effective communications with government, nonprofit, and private entities driven on building strategic partnerships while tactfully acquiring essential funding and support. Innovative and action-oriented initiator who has spearheaded start-up operations of various high visible projects including a Centre for the Arts, festivals, restaurants, and a Creative Industries Fund for regional Development Bank with nineteen borrowing member countries.

Areas of Expertise:

- Learning & Knowledge Management
- Nonprofit Organizations/Operations
- Program Design and Implementation
- Team Leadership & Guidance
- Hiring, Recruitment, Training
- Gallery Operations
- Developing Relationships with Key Partners
- Event and Meeting Coordination/Workshops
- Project Management/Performance Tracking
- Curriculum Development/Lesson Planning
- Educational Leadership
- Fund Management & Fundraising Management

Professional Experience

Cultural Program Management

Caribbean InTransit

President/CEO (December 2023- August 2024)

Incubator development and Facilitation, UNESCO Transcultural, Cuba (October 2023- June 2024)

Develop and deliver a Creative Entrepreneurship and Ecosystem Development Incubator for 34 participants in 3 languages (Eng., French and Spanish) based on a web platform developed by Caribbean InTransit. Contracting over 10 international facilitators and mentors.

Learning Management System Focused Web Platform Development (August 2024)

Development of a refined double-sided web platform based on the proof of concept of the UNESCO Transcultura Incubator.

Arts for Learning Maryland

Director, Summer Arts Learning Academy, DC Metro (February 2023- August 2024)

Launch the Summer Arts Learning Academy in DC Metro serving over 500 students in partnership with District of Columbia Public Schools (DCPS).

- Coordination of the Teaching Artist Academy for 30 artists
- Coordination Summer ARTs Enrichment program at 4 school sites, Baltimore MD
- Coordination of ESY program at 2 school sites, Baltimore MD
- Coordination of After School Program at 2 school sites, Washington DC
- Coordinate hiring and onboarding of over 75 staff team members including orientation, Professional development and assignments
- Review and revise planning documents and processes
- Liaise with DCPS with regard to contracting procedures, budgeting and effective roll out of program
- Support infilling of students from DCPS application process into class rosters
- Ensure fidelity to the SALA model while innovating based on environmental specificities within DC
- Developed the artist residency/mural program toward the development of large scale murals at each of two school sites.
- Developed the yearbook project as a family and partner engagement tool.
- Engage and liaise with principals and key partners

Cultural Academy For Excellence (CAFÉ)- Maryland

Executive Director (June 2022- January 2023)

Provide strategic and developmental guidance on best and most effective means, methods and approaches to grow CAFÉ, an Afterschool and Saturday Academy addressing underserved populations through arts and education programming, which serves over 200 students and over 300 parents.

- Develop Strategic Plan for establishment of a Charter School including School pillars; Institutes and structure of curriculum; review and revise organizational structure, job descriptions; introduce new programming and develop new financial models.
- Develop strategic branding and communications
- Redesign and innovate corporate Prospectus
- Assess, draft, review and submit grant proposals
- Improve governance of institution through development of Memorandums of Understanding; Statements of Business Interest and Conflict of Interest forms

Caribbean Development Bank- Barbados

Coordinator, Cultural and Creative Industries Innovation Fund (September 2018- September 2021)

Orchestrated roll-out of cutting-edge, multi-donor Cultural and Creative Industries Innovative \$2.6 million dollar Fund valued across Caribbean Development Bank's (CDB) nineteen (19) borrowing member countries. managed, cultivated and developed relationships with Advisory committee, senior management, cultural stakeholders, partners and donors. Ensured transparency and accountability of Fund activities. Envisioned structural re-design to include Accelerators dedicated on ensuring greater widespread access to Fund resources; increased Fund grantees' levels of market penetration and fostered program sustainability through establishment of tertiary level platforms. Established Fund pillars, criteria, and application processes for each grant stream; mobilized Fund resources for multi-donor platform; created operations manual; enabled awareness raising; developed mechanisms for monitoring progress of each grantee and overall management of portfolio. Designed Fund COVID-19 strategy.

- Strategic roll out of three grant streams ensuring regional integration and shared learning between grantees across the region and a base for the coordinated and streamlined development of the region's creative industries. Re-structured Fund to facilitate the following key programmatic structures:
 - Accelerator programs in five priority sub-sectors that simultaneously facilitate curriculum development and knowledge product development. Accelerators are followed by Prize Grants for top performing Accelerator participants. Accelerators will lead to establishment of 7 University level programs across 7 universities in 5 countries including Master of Fine Arts in Haitian and Caribbean Arts; Copyright Measurement; and Festival Tourism Management.
 - Community of Practice portfolio including development of knowledge products accessible to stakeholders in nineteen countries, such as Online Grant Writing Module; Intellectual Property Guidelines and Intellectual Property Suite of products; training for loan appraisal and loan application development for Creative Industries; and Creative Industry Country Profiles for 10 countries.
 - CIIF Creative Talk program with five Webinar/in person editions hosted. CIIF Creative Talk is a regular series of panel discussions between stakeholders, practitioners and policy makers that builds trust, engages key thematic concerns, and enables evidence-based/ethnographic program and policy design.
 - CIIF Connect partner engagement series, with two events hosted including the first cultural showcase at the Bank's Board of Governors meeting.
- Strategic development of CI as a cross-cutting theme via partnership with eight departments within the bank and designed multiple grants to include myriad transversal/inter-sectoral areas including tourism, legal, environmental sustainability and climate change, technology, urban planning, education, gender, and indigenous management.
- Digitization of portfolio to include online application forms and reporting mechanisms; Diagnostic Forms; CIIF Database, CIIF Consultant Directory and online learning opportunities.
- Developed stakeholder engagement models including partnership engagement model: Donor Partners, Knowledge Partners, Space Partners, Accelerator Partners, and Internal

Partners; and creative practitioner engagement Model including webinar consultations and business support organization consultations.

- Crafted Mobilization of Resources Strategy through Prospectus for Funders including creative district development, Creative Cities Conference.
- Initiated COVID-19 strategy for the fund based on the Community of Practice and including design of emergency relief/COVID-19 grants.

Caribbean InTransit – Washington DC

Consultant (March 2018 – Present)

Panelists and Workshop Facilitator, UNESCO Transcultura Inc Youthbator, Kingston, Jamaica (June 2022). Assisted young creative entrepreneurs in developing their business ideas, governance and structure. Presented alongside regional cultural experts.

Facilitator, Kingston Networks of Culture; “EU/ JA Cultural & Creative Stakeholder Exchange” funded by the European Union. Designed the Synapse Frontier Model- A model for creative collaboration piloted across all workshops for the project. (February 2022)

Panelist at The Orange Economy panel at Florida International Trade & Cultural Expo hosted by Broward County (2019)

Grant Proposal Writer, Developed grant proposal and video winning a \$25,000 grant for non-profit, Cultural Academy for Excellence (CAFÉ). Designing and managing roll out process to develop a museum of pan and entrepreneurship program for Latino and Caribbean immigrants.(2018)

Caribbean InTransit – Maryland, Trinidad

President/ Program Manager / Editor-in-Chief (2011 - Present)

Conceptualized, planned, and orchestrated a volunteering program involving development of a team of 33 professionals to provide services across 13 countries in the US, Europe, and the Caribbean. Issued calls for proposals to drive efforts forward, appraised proposals and communicated regularly with contributors, built capacity of the team and developed knowledge products. Hired and recruited staff and volunteers.

Selected Contributions:

- Launched The Meeting Place Community mobile application that establishes a creative eco-system and learning hub for creative networks, February 2022
- Launched the online #IamACHANGEMAKER Panel series with five panels in December 2021.
- Successfully established the entity in Maryland with a branch in Trinidad and Tobago.
- Delivered six issues of a multi-lingual, open access, peer-reviewed academic arts journal highlighting literary, visual, and performing arts, architecture, and heritage.
- Planned and facilitated five editions of workshops for at-risk communities in three countries as well as organized three arts in two countries; and developed the In Situ

research branch with projects in two countries.

- Boosted performance of 33 volunteers and 15 staff members by offering training and coaching.
- Built and fortified relationships with educational agencies and national trusts to execute product launches and symposia; provided detailed reports to major funding partners twice per year.
- Initiated and executed three festivals and multiple symposia by soliciting partnerships and funds from international agencies, national trusts and universities with the result of continued spin off events.
- Design and development of the first Caribbean Biennial in collaboration with government Ministries, International Funding Agencies and non-profits.

This is Me – Trinidad

Program Manager (August 2016 – June 2018)

Envisioned and created a two-year program for 75 youth seeking to excel in fashion, leadership, and entrepreneurship. Partnered with Inter-American Development Bank, offering a total of \$300K in funding, as well as other cultural, arts, and government organizations. Strategized and implemented communications plans for overall program, events, and campaigns. Implemented online solutions to improve attendance management, grades tracking, and student-teacher communications. Updated website with materials for various stakeholders. Cultivated and strengthened partnerships with universities, government agencies, and private partners.

Selected Contributions:

- Developed a range Knowledge and Learning Events and programs including training workshops for diverse partners, student development workshops, Fundraising events and media campaigns.
- Employed a strong understanding of organizational goals and staffing needs to create recruitment campaigns and strategies as well as successfully hire and onboard 25 staff members.
- Steered overall strategic vision of programming by developing curriculum adaptation committee, coordinating meetings, resolving issues, driving improvements, and creating instructor handbook.
- Maximized performance of staff by creating trainee manual, hiring, training, and guiding staff on coordination of classes, media, and outreach; led training program, evaluated staff, and created mentorship program incorporating practical and theory components.
- Achieved excellent project outcomes by sharing and monitoring project charter, streamlining vision across stakeholders, tracking milestones, and steering changes.
- Raised awareness of program by developing documentary based on the program in collaboration with key media partners and producers.
- Design and development of This is Me Global model to be piloted across Technical Vocational training in the High School Education system in collaboration with the Ministry of Education, Trinidad & Tobago

Caribbean InTransit Arts Journal – USA/ Caribbean | The Centre for the Arts- Trinidad | Vivant Art Collection- Philadelphia | Island School- Cape Eleuthra, Bahamas | Inter-American Development Bank – Washington DC | Haiti Ghetto Biennale – Haiti | Mason Atrium Gallery- George Mason University, Fairfax, Virginia | Marielle Studios Art Gallery- Trinidad | Hilton Hotel & Conference Centre- Trinidad | Hilton Hotel & Conference Centre- Tobago | Central Bank of the Bahamas- Nassau, Bahamas | National Insurance Property Development Company- Trinidad | Carifesta – Trinidad | Horizons Art Gallery- Trinidad | St. Lucia Jazz Festival- St. Lucia

Visual Artist, Curator & Workshop Coordinator, Gallery Manager (2003- 2018, Part-time)

Practiced full-time as a visual artist from 2003-2008 exhibiting most notably at the Central Bank of the Bahamas with artist Angelica Barrow, in Philadelphia with Vivant Art Collection and in Washington DC at the YMCA Anthony Bowen. Organized and curated group shows in Trinidad & Tobago and Washington DC developing emerging artists alongside established artists. Proposed and initiated exhibitions at George Mason University and the Inter-American Development Bank. Directed a workshop and mural project at the Zanzibar International Film Festival. Initiated and co-directed a group project for the Haiti Ghetto Biennale. Artist in Residence at the Island School in Cape Eleuthra, Bahamas and the YMCA Anthony Bowen, Washington DC. Art Writer for Small Axe project- The Visual Life of Social Affliction with exhibitions in the Bahamas; Miami and in the Netherlands.

Selected Contributions:

- Curated Visual Essay for the fifth issue of the Caribbean InTransit Arts Journal. Curated 3rd Sundaze “Body” exhibition with over 12 visual artists and 5 writers and performers with live question and answer session; developing workshop on the “Body” for high school students and artists. (2017-2018)
- Developed young artists delivering training in writing for the arts, networking and portfolio development. (2009)
- Delivered workshops and courses on Writing for the Arts at the National Gallery of the Bahamas, the University of the West Indies and to artists in Zanzibar, Tanzania. (2015)
- Initiated and designed collaborative art projects in Tanzania and Haiti. (2015)
- Curated art exhibitions that promoted and developed emerging and established artists in Trinidad & Tobago, Washington DC and based on the Haiti Ghetto Biennale, Haiti. (2013)
- Founded and managed The Centre for the Arts hosting Art exhibitions, artist talks, workshops, concerts and arts camps. (2006- 2007)

Teaching Experience

University of the West Indies – Trinidad | George Mason University – USA | American University -- USA | Arthur Lok Jack School of Business --Trinidad | Trinidad & Tobago Hospitality Institute | Foreign Language School -- France

Teacher and Graduate Lecturer (2002 - Present, Part-time)

Served as a teacher and graduate lecturer at the secondary and tertiary level at institutions across the US, France, and Trinidad and Tobago. Created insightful and engaging course content and developed and delivered lessons to enhance the knowledge and skills of a range of students. Met all course and department accreditation requirements when developing course materials. Taught courses including Methods of Cultural Inquiry; Dynamics of Caribbean Culture; Global Networks and Communities; Research Methods; Social Media, Arts and the Public Sphere, Business Writing for the Arts, Arts and Cultural Enterprise Management and; Cultural Heritage and Cross-cultural Diversities. Served as guest lecturer for marketing and arts courses.

- **University of the West Indies**- Visiting Lecturer, Post Graduate Level, Spring 2022
- **University of the West Indies**- Visiting Lecturer, Post Graduate Level, Spring 2018
- **University of the West Indies**- Course Lecturer, Post Graduate Level, Fall 2018 (position offered)
- **George Mason University** – Graduate Lecturer, INTO Mason Transition into university for international students, Fall 2015. New Century College; Graduate Lecturer, Center for International Student Access. Spring & Fall 2014
- **American University**- Graduate Lecturer, American Studies Program, Fall 2012
- **University of the West Indies**- Lecturer, Post Graduate Level, Summer 2008
- **Arthur Lok Jack School of Business**- Guest Lecturer, Under-graduate Level, Fall 2007
- **Trinidad & Tobago Hospitality Institute**- Lecturer, Under-graduate Level, Fall 2006
- **Assistant Teacher of Foreign Languages, Dijon, France, 2002-2003**

Selected Contributions:

- Applied expertise and insight to design courses including US Interactions with the Third Border; Introduction to Caribbean Studies; and Arts for Social Change.
- Managed classes of up to 25 students, communicating effectively to dissect complex information and built positive relationships with students to assist with course work.

Research Experience

Researcher (2009 -2016, Part-time)

Performed research in Entrepreneurship, Caribbean Art, Film, Music, Museum Studies, Cultural Heritage, African and African-American Studies, Tourism and Events Management. Researched, authored and co-authored several articles; edited publications; delivered presentations; and handled the production and promotion of events.

Researcher - *Museum of Latin American Art* (2015 - 2016)

Research Assistant- *George Mason University, African and African American Studies* (2014 - 2016)

Research Assistant - *George Mason University, Tourism and Events Management* (2010 - 2013)

Researcher - *Organization of Eastern Caribbean States (OECS)* (2009)

Research Assistant - *University of the West Indies Departments of Liberal Arts, Film, and Cultural Studies* (2008 - 2009).

Publications

Caribbean InTransit Peer Reviewed, Multi-lingual, Open Access Arts Journal June 2010-present, Founder/ Editor-in-Chief: Responsible for journal development and presentation; selection of Guest Editors; development of Editorial Board; training and preparation of Editorial team members; design and implementation of workflow for journal production; research of thematic issues. Designed systems, Reviewed, prepared and produced journal issues. Five journal issues published with Issues six and seven forthcoming.

Other Publications (2011- 2019)

- “Antonius Roberts Fluid PRactices: Visual Art and Curatorship as Activism”. Book Chapter in Exhibition Catalogue, Antonius Roberts: Art, Ecology and Sacred Spaces. Ed Krista Thompson
- “Counter- cultural- memory: Performative Strategies of Arts Management and Cultural Policy for the Caribbean”. Book Chapter in Arts Management, Cultural Policy, & the African Diaspora. Ed. Antonio Cuyler, Palgrave, Fall 2022
- “Of Memory and Migration: Belkis Ramirez’s Volare. Essay in Small Axe Project: Visual Life of Social Affliction, 2019.
- “Policy Entrepreneurship: Expanding Multimodality in Caribbean Practice through *Caribbean InTransit* “. Book Chapter in Sustainable Art Communities: Contemporary Creativity in the Transnational Caribbean. Ed. Leon Wainwright and Kaitty Zijlmans, Manchester University Press, 2018
- “Policy Entrepreneurship: Expanding Multimodality in Caribbean Practice through *Caribbean InTransit* “. Issue 5, Open Access Journal, UK. 2016
- Heritage Tourism Within a Capital City: Symbolism & Dissonance. Third author. Tourism Review International 2015
- “Charting History: The Artistic and Cultural Integrity of “Sacred Space at Clifton Pier”. Yinna Volume 4, The Bahamas Association for Cultural Studies.
- “Visual Iconography as Trans-positional Mode, the case of Sacred Space at Clifton Pier”. Book Chapter in Caribbean Dynamics: Re-configuring Caribbean Culture, Ian Randle Publishers.
- “Spatial and Artistic Configurations of Spiritual and Religious Practice”. Book Chapter in The Global Future of Religion, London Academy of Iranian Studies Press. 2013.
- “Caribbean In transit: Museology in the Caribbean, A Different Approach”. Vol.1, Junkanoo Journal, Edna Manley College of the Performing Arts, Jamaica. 2013.
- “Civil War Tourism: Perspectives from Manassas National Battlefield Park”. Third Author for Book Chapter. Manassas National Battlefield Park, War Tourism. Routledge, 2013
- Ecological Interventions and Inequalities. Special Issues Editor, Public Knowledge Journal. Vol. 3, Special Issue 1. 2011
- Eco-cultures: A Conversation on Art, Environmentalism and Pedagogy- Interview with Mark Cooley, Public Knowledge Journal, Vol. 3, Special Issue 1. 2011

Conferences & Seminars

Presented on the Caribbean arts and cultural heritage and creative industries at over 16 academic conferences in the US, Britain and the Caribbean including for the Cultural Studies Association, the Caribbean Studies Association, Edna Manley College, the American Studies Association, INIVA and Open University, London.

- **Panelist:** UNESCO, Transcultural Youtubator Programme, Jamaica, June 2022
- **Panelist:** Launch of the ACP-EU Culture Programme. Presentation: “A Community of Practice: The Cultural and Creative Industries Innovation Fund, COVID-19 Strategy” Webinar, 2021
- **Panelist:** UNTHINK Festival, Sir Arthur Lewis Community College. Presentation: “Innovation in Governance” Webinar, 2021
- **Panelist:** Branding and Commercialisation of Trifecta Carnival Project (Saint Lucia, Grenada & Dominica), Webinar, 2021
- **Panelist:** Caribbean Tourism Organisation. “The Drone View: Artificial Intelligence and the Creative Industries in the age of COVID-19”, Webinar 2021
- **Remarks:** Incubator for Collaborative Expression (I.C.E) Caribbean Visual Arts Biennial
- **Panelist/ Workshop:** Design of a strategy for the development of the Creative Industries as a cross-cutting theme. Basic Needs Trust Fund (B.N.T.F) Regional Workshop, Caribbean

Development Bank Webinar, 2021

- **Presenter:** The Cultural and Creative Industries Innovation Fund, Caribbean Community (CARICOM), Council of Human and Social Development (COSHOD), 2020
- **Presenter:** Cultural and Creative Industries Innovation Fund, at the Caribbean Experts Voice, UNESCO, Transcultural Project, Cuba, 2020
- **Presenter:** Eighth Meeting of Culture and the Highest Appropriate Authorities, Organisation of American States, Barbados, 2019
- **Panelist:** “CIIF and the European Partnership Agreement (EPA)”: Advancing Implementation, Augmenting Impact, Barbados, 2019
- **Presenter:** The Cultural and Creative Industries Innovation Fund Regional Cultural Committee
- **Presenter:** Innovate Barbados
- **Panelist:** Institute of International Relations, Workshop: Creative Industries in the Caribbean, University of the West Indies, Trinidad & Tobago, 2017
- **Panelist:** Think 3 Symposium: Cultural Policy: A Stimulus for Action. Paper Presentation: “A global Caribbean Public Sphere: Mapping Nation-states to Global Creative Industries Policy” Trinidad & Tobago, 2017
- **Panelist:** Central Pennsylvania Consortium: 3rd Biennial Emerging Scholars Conference, Gettysburg College. “Counter- Memory and Cultural Capital: the Arts as sustainable civic practice in the Caribbean”, Pennsylvania, 2017
- **Panel coordinator:** seven arts panels and launch of Caribbean InTransit arts journal at the Caribbean Studies Association Conference 2015
- **Symposium Coordinator:** with the Post graduate program in Cultural Studies, University of the West Indies, St. Augustine (2012), Jamaica (2013); Art Museum of the Americas, Washington DC (2010); George Mason University Departments (2010, 2012); and Inter-American Development Bank, Washington DC, 2014.
- **Panel Coordinator and Panelist:** “Voices of Caribbean Creatives” for Creative Industries Seminar, Inter-American development Bank, Washington DC. 2014.
- **Panelist:** Sustainable Art Communities: Creativity and Policy in the Trans-national Caribbean, INIVA and Open University, London. 2013.
- **Panel Coordinator:** Caribbean InTransit: Platform for Multi-modality and Synaesthesia in artistic practice. Paper presentation: “Expanding Multi-modality in Caribbean Practice”, West Indian Literature Conference, Bahamas.2013.
- **Roundtable Coordinator:** Networked arts community, Scholarship & Possibilities for partnership, Edna Manley College/Rex Nettleford Arts Conference, Kingston, Jamaica, 2013.
- **Panelist:** Association of American Geographers- “Performance and Monument: Spatial Re-calculations and the Blurring of Boundaries in Public Art”, NY, 2012.
- **Panelist:** Cultural Studies Association- “The Surrogacy of Witness in Sacred Space: Affect, Myth and Visibility”, San Diego, California, 2012.
- **Panelist:** Chesapeake American Studies Association- “US Interactions with the Third Border: Culture as Precursor or Cultural Security”, Washington DC, 2012.
- **Panelist:** Edna Manley College Arts Conference- “Caribbean Intransit: Museology in the Caribbean: A Different Approach, 2011.
- **Panelist:** Cultural Studies Association- “Visual Iconography as Transpositional Mode, the case of Sacred Space at Clifton Pier, Nassau Bahamas”, Chicago USA, 2011.
- **Panelist:** The Art Gallery, University of Maryland, College Park- “The ‘New Self’: Isolating the Eye”, Maryland USA, 2011.
- **Panelist:** Chesapeake American Studies Association “Panopticism and Comfort in Modern Networking Sites”, Virginia USA, 2011.
- **Panelist:** Arts Museum of the Americas- “Inverting the Gaze: Subjectivity and Spatial Mapping in In Trinidad”, Washington DC, USA, 2011.
- **Launch Coordinator:** inaugural journal issue with the National Art Gallery of Jamaica. December 2011
- **Panelist:** Caribbean Interconnections & Extensions “Caribbean Intransit”- A Caribbean Arts Journal, University of Puerto Rico, San Juan Puerto Rico.
- **Panelist:** Caribbean Studies Association Conference “Visual Dialogues of the

Sacred: An exhibition of Space, Time and Memory” Hilton, Jamaica.

- **Panelist:** International Conference on Violence Against Women- “Unearthing Submerged Histories: Communal Therapy through Visuality”, UTT, Trinidad. 2009
- **Panelist:** CARICOM Experts Meeting on Cultural Industries, Trade and the CSME, Haiti. December 2009
- **Panelist:** UNESCO Sub-Regional Conference on Cultural Policy in Development. 2005

Education and Credentials

B.Sc. with Honors- Hospitality and Tourism Management, -Mona campus {Joint Degree: University of Technology, Jamaica}	2002
Université de Bourgogne, Dijon France Completed third year courses in Applied Foreign Languages Degree: French – English Translation, English- French Translation, Oral Expression	2003
Post Graduate Diploma-Arts & Cultural Enterprise Management	2006
George Mason University 2009-2016 Fulbright Scholar, PhD - Cultural Studies Dissertation Topic: Memory and Cultural Capital: the arts as sustainable civic practice in the Caribbean. Case Studies: Trinidad & Tobago, Haiti, Bahamas.	
University of the West Indies M.Phil. with High Commendation–Cultural Studies- St. Augustine campus	2010
Columbia University Visiting Scholar, Department of Anthropology	2013-2015
Visiting Scholar, Rutgers University (Accepted but not attended) Rutgers Advanced Institute of Critical Caribbean Studies	2016
Project Stakeholder Engagement, American Management Association	2016
Results Based Management - CIDT, University of Wolverhampton	2019
Project Management for Development - EdX	2019

Professional Associations and Selected Pro Bono Experience

Awardee & Presenter, Inter-American Development Bank, Bahia, Brazil. Selected as one of 10 young innovators in Latin America and the Caribbean by the Inter-American Development Bank. (2014)

Panelist, UN Commission on the Status of Women, New York (2018)

Panelist, CARIFESTA Youth Talk on Creative Industries & Entrepreneurship (2017)

Co-Chair & Coordinator, Allspice Caribbean--American Festival of Arts & Humanities, Washington, DC (2013)

Member, Fulbright Board DC Chapter: Co-Founder of Arts for Social Change Project Salon (2012)

Presenter, Clearing House for Women's' Issues, Washington, DC (2015)

Panelist, Inaugural Caribbean Youth Summit (2015)