

Marielle Barrow Maignan, PhD

mariellemaignan@gmail.com

202-765-9742

Education

University of the Witwatersrand, Johannesburg Research Affiliate (Expected)	2025
George Mason University Fulbright Scholar, PhD - Cultural Studies Dissertation Topic: Memory and Cultural Capital: the arts as sustainable civic practice in the Caribbean. Case Studies: Trinidad & Tobago, Haiti, Bahamas.	2009-2016
Columbia University Visiting Scholar, Department of Anthropology	2013-2015
University of the West Indies Master of Philosophy in Cultural Studies (High Commendation)	2006-2009
Postgraduate Diploma in Arts and Cultural Enterprise Management	2004-2005
Université de Bourgogne, Dijon France Completed third year courses in Applied Foreign Languages Degree: French – English Translation, English- French Translation, Oral Expression	2003
B.Sc. with Honors {Joint Degree: University of Technology, Jamaica}	2002

Professional Courses

Digital Platforms: Designing Two-Sided Markets from APIs to Feature Roadmaps • MIT Professional Education

Results Based Management • CIDT, University of Wolverhampton

Project Management for Development • EdX

Project Stakeholder Engagement • American Management Association

Additional Skills: Fluent in French written and spoken; Basic Spanish read and spoken; Basic Publishing skills in Adobe InDesign; Intermediate Graphic Design skills in Adobe Photoshop; & Video production, Final Cut Pro. Proficiency in Microsoft Word, Excel, Power Point. iMovie.

Select Publications

Peer-reviewed Publications:

"Antonius Roberts: Fluid Practices: Visual Art and Curatorship as Activism." In *Antonius Roberts: Art, Ecology, and Sacred Spaces*, edited by Krista Thompson. Exhibition catalogue, 2023

"Counter-Cultural Memory: Performative Strategies of Arts Management and Cultural Policy for the Caribbean." In *Arts Management, Cultural Policy, & the African Diaspora*, edited by Antonio Cuyler. Palgrave Macmillan, 2022.

"Of Memory and Migration: Belkis Ramirez's *Volare*." Essay in *Small Axe Project: Visual Life of Social Affliction*, 2019.

"Charting History: The Artistic and Cultural Integrity of 'Sacred Space at Clifton Pier'." *Yinna* 4. The Bahamas Association for Cultural Studies. 2013

"Visual Iconography as Trans-Positional Mode: The Case of Sacred Space at Clifton Pier." In *Caribbean Dynamics: Re-Configuring Caribbean Culture*. Ian Randle Publishers. 2015

"Spatial and Artistic Configurations of Spiritual and Religious Practice." In *The Global Future of Religion*. London Academy of Iranian Studies Press, 2013.

"Caribbean InTransit: Museology in the Caribbean, A Different Approach." *Junkanoo Journal* 1. Edna Manley College of the Performing Arts, Jamaica, 2013.

"Civil War Tourism: Perspectives from Manassas National Battlefield Park." Co-author. In *War Tourism*, edited by Manassas National Battlefield Park. Routledge, 2013.

Lead Editor-in-Chief:

Caribbean InTransit Peer Reviewed, Multi-lingual, Open Access Arts Journal June 2010-present,

Dis-(ease): Status of the Artist. Caribbean InTransit Arts Journal, Vol. 3, Issue 7, Spring 2024.
Editor-in-Chief: Marielle Barrow Maignan.

Antithesis/Synthesis: Fine Arts & Cultural Heritage. Caribbean InTransit Arts Journal, Vol. 3, Issue 6, Spring 2022. Editor-in-Chief: Marielle Barrow Maignan.

Haiti's Book of Promises: Stories & De-Histories of the Grand Rue. Caribbean InTransit Arts Journal, Vol. 2, Issue 5, Spring 2017. Editor-in-Chief: Marielle Barrow Maignan.

Cutting Edges: New Media and Creative Entrepreneurship. Caribbean InTransit Arts Journal, Vol. 1, Issue 4, Spring 2013. Editor-in-Chief: Marielle Barrow Maignan.

Arts for Social Change. Caribbean InTransit Arts Journal, Vol. 1, Issue 3, Fall 2012. Editor-in-Chief: Marielle Barrow Maignan. Guest Editor

Location and Caribbeanness. Caribbean InTransit Arts Journal, Vol. 1, Issue 2, Spring 2012.

Editor-in-Chief: Marielle Barrow Maignan.

The Politics of the Visual and the Vocal. Caribbean InTransit Arts Journal, Vol. 1, Issue 1, Fall 2011.

Editor-in-Chief: Marielle Barrow Maignan

Teaching Experience (List class titles/subjects)

- **UNESCO Transcultural Incubator-** Developed 3 month Incubator program and facilitated select modules “Synapse Entrepreneurial Ecosystem Incubator”, Caribbean InTransit Spring 2024
- **University of Witwatersrand, Johannesburg-** South Africa- Guest Lecturer, “Public Culture” Post Graduate Level, Spring 2024
- **Inter-American Development Bank and Banj-** Creative Tech Labs Incubator, Guest Lecture, Investment Readiness, Spring 2024
- **University of the West Indies-** Visiting Lecturer, Post Graduate Level, “Cultural Policy” Spring 2024
- **University of the West Indies-** Visiting Lecturer, Post Graduate Level, “Arts & Cultural Enterprise Management” Spring 2022
- **University of the Pacific-** Eberhardt School of Business, Marketing & Graphic Design, Practicum Supervisor, Spring 2023
- **University of the West Indies-** Visiting Lecturer, Post Graduate Level, “Methods of Inquiry in Culture,” Spring 2018
- **University of the West Indies-** Course Lecturer, Post Graduate Level, Fall 2018 (position offered)
- **George Mason University, Trinidad- –**
 - Graduate Lecturer, INTO Mason Transition into university for international students Methods of Cultural Inquiry, Fall 2015.
 - New Century College; “Global Networks and Communities”
 - Graduate Lecturer, Center for International Student Access. “Research Methods” Spring & Fall 2014
 - Designed Arts for Social Change Study Abroad Course- received approval from the, International Office, Music Department, History Department for Credits.
- **American University, Washington DC-** Graduate Lecturer, American Studies Program, Social Media, Arts and the Public Sphere,” Fall 2012
- **University of the West Indies, St. Augustine, Trinidad-** Lecturer, Post Graduate Level, “Business Writing for the Arts” in Arts and Cultural Enterprise Management Program, Summer 2008
- **Arthur Lok Jack School of Business, Trinidad--** Guest Lecturer, Under-graduate Level, Fall 2007
- **Trinidad & Tobago Hospitality Institute, Trinidad--** Lecturer, Under-graduate Level, Cultural Heritage and Cross-cultural Diversities”; Fall 2006
- **Assistant Teacher of Foreign Languages, Dijon, France, 2002-2003**

Research/Review/Supervisory Experience

Performed research in Entrepreneurship, Caribbean Art, Film, Music, Museum Studies, Cultural Heritage, African and African-American Studies, Tourism and Events Management. Researched, authored and co authored several articles; edited publications; delivered presentations; and handled the

production and promotion of events.

- **External Examiner-** *Masters level thesis “Connexions: Caribbean Xennial Evangelicals’ perspectives on societal development”*. University of the West Indies (2023)
- **Abstract Reviewer -** *Caribbean Studies Association SA 2023*
- **Committee Member Abstract Reviewer-** *Institutional Peace Research Association Conference, Committee Member Abstract Review Process (2023)*
- **Researcher -** *Museum of Latin American Art* (2015 - 2016)
- **Research Assistant-** *George Mason University, African and African American Studies* (2014 - 2016)
- **Research Assistant -** *George Mason University, Tourism and Events Management* (2010 - 2013)
- **Researcher -** *Organization of Eastern Caribbean States (OECS)* (2009)
- **Research Assistant -** *University of the West Indies Departments of Liberal Arts, Film, and Cultural Studies (2008 - 2009).*

Curatorial Experience

- Mural Arts Project, Summer Arts Learning Academy- Commissioned and coordinated murals (50ft, 20ft and 20ft) in three elementary schools by well known muralists in collaboration with the **National Art Gallery, Washington DC**, Summer (2023), Spring (2024); Developed Educational Workbook to accompany murals.
- Developed materials for Educational Package accompanying Anotnius Roberts exhibition curated by Krista Thompson.
- Curated Visual Essay for the fifth issue of the Caribbean InTransit Arts Journal (2017).
- Curated 3rd Sundaze “Body” exhibition with over 12 visual artists and 5 writers and performers with live question and answer session; developing workshop on the “Body” for high school students and artists. (2017-2018)
- Developed young artists delivering training in writing for the arts, networking and portfolio development. (2009)
- Delivered workshops and courses on Writing for the Arts at the National Gallery of the Bahamas, the University of the West Indies and to artists in **Zanzibar, Tanzania**. (2015)
- Initiated and designed collaborative art projects in **Tanzania and Haiti**. (2015)
- Coordinated exhibition for Mason Atrium Gallery- George Mason University, Fairfax, Virginia (2013)
- Curated art exhibitions that promoted and developed emerging and established artists in Trinidad & Tobago, **Washington DC** and based on the Haiti Ghetto Biennale, **Haiti**. (2013)
- Founded and managed The Centre for the Arts hosting Art exhibitions, artist talks, workshops, concerts and arts camps, **Trinidad & Tobago**. (2006- 2007)

- “Beginnings” Curated Exhibition young artists delivering training in writing for the arts, networking and portfolio development, National Insurance Property Development Company-Developed. **Trinidad** (2009)

Recent Conferences & Seminars

- **Panelist:** Africa Lit Fest, Nigeria, November 2024
- **Panelist:** CANEX, Algeria “ International Property Rights Blueprint”, October 2024
- **Panelist:** Afreximbank’s Annual General Meeting, Bahamas, June 2024
- **Co-Panelist with Dr. Brett Pyper:** ICTM AE & LATCAR Joint Conference, September 2022. “Festive Dis-ease: Documenting productive crisis in post-pandemic festival forms
- **Panelist:** UNESCO, Transcultural Youtubator Programme, Jamaica, June 2022
- **Panelist:** Launch of the ACP-EU Culture Programme. Presentation: “A Community of Practice: The Cultural and Creative Industries Innovation Fund, COVID-19 Strategy” Webinar, 2021
- **Panelist:** UNTHINK Festival, Sir Arthur Lewis Community College. Presentation: “Innovation in Governance” Webinar, 2021
- **Panelist:** Branding and Commercialisation of Trifecta Carnival Project (Saint Lucia, Grenada & Dominica), Webinar, 2021
- **Panelist:** Caribbean Tourism Organisation. “The Drone View: Artificial Intelligence and the Creative Industries in the age of COVID-19”, Webinar 2021
- **Remarks:** Incubator for Collaborative Expression (I.C.E) Caribbean Visual Arts Biennial
- **Panelist/ Workshop:** Design of a strategy for the development of the Creative Industries as a cross-cutting theme. Basic Needs Trust Fund (B.N.T.F) Regional Workshop, Caribbean Development Bank Webinar, 2021
- **Presenter:** The Cultural and Creative Industries Innovation Fund, Caribbean Community (CARICOM), Council of Human and Social Development (COSHOD), 2020
- **Presenter:** Cultural and Creative Industries Innovation Fund, at the Caribbean Experts Voice, UNESCO, Transcultural Project, Cuba, 2020
- **Presenter:** Eighth Meeting of Culture and the Highest Appropriate Authorities, Organisation of American States, Barbados, 2019
- **Panelist:** “CIIF and the European Partnership Agreement (EPA)”: Advancing Implementation, Augmenting Impact, Barbados, 2019
- **Presenter:** The Cultural and Creative Industries Innovation Fund Regional Cultural Committee
- **Presenter:** Innovate Barbados 2018
- **Panelist:** Institute of International Relations, Workshop: Creative Industries in the Caribbean, University of the West Indies, Trinidad & Tobago, 2017
- **Panelist:** Th?nk 3 Symposium: Cultural Policy: A Stimulus for Action. Paper Presentation: “A global Caribbean Public Sphere: Mapping Nation-states to Global Creative Industries Policy” Trinidad & Tobago, 2017
- **Panelist:** Central Pennsylvania Consortium: 3rd Biennial Emerging Scholars Conference, Gettysburg College. “Counter- Memory and Cultural Capital: the Arts as sustainable civic practice in the Caribbean”, Pennsylvania, 2017
- **Panel coordinator:** seven arts panels and launch of Caribbean InTransit arts journal at the Caribbean Studies Association Conference 2015
- **Symposium Coordinator:** with the Post graduate program in Cultural Studies, University of

the West Indies, St. Augustine (2012), Jamaica (2013); Art Museum of the Americas, Washington DC (2010); George Mason University Departments (2010, 2012); and Inter-American Development Bank, Washington DC, 2014.

- **Panel Coordinator and Panelist:** “Voices of Caribbean Creatives” for Creative Industries Seminar, Inter-American development Bank, Washington DC. 2014.
- **Panelist:** Sustainable Art Communities: Creativity and Policy in the Trans-national Caribbean, INIVA and Open University, London. 2013.
- **Panel Coordinator:** Caribbean InTransit: Platform for Multi-modality and Synaesthesia in artistic practice. Paper presentation: “Expanding Multi-modality in Caribbean Practice”, West Indian Literature Conference, Bahamas.2013.
- **Roundtable Coordinator:** Networked arts community, Scholarship & Possibilities for partnership, Edna Manley College/Rex Nettleford Arts Conference, Kingston, Jamaica, 2013.
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Panels and Conferences Hosted:

- Caribbean Intransit Festivals
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- OECS
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- Biennials & Art Practices of the Caribbean

Professional Associations and Selected Pro Bono Work

Member of the NEXTGEN Board, Inter-American Development Bank, Trinidad & Tobago (2016-2019)

Panelist, UN Commission on the Status of Women, New York (2018)

Panelist, Carifesta Youth Talk on Creative Industries & Entrepreneurship (2017)

Awardee & Presenter, Inter-American Development Bank, Bahia, Brazil. Selected as one of 10 young innovators in Latin America and the Caribbean by the Inter-American Development Bank. (2014)

Co-Chair & Coordinator, Allspice Caribbean--American Festival of Arts & Humanities, Washington, DC (2013)

Panelist, Inaugural Caribbean Youth Summit, Pennsylvania (2013)

Member, Fulbright Board DC Chapter: Co-Founder of Arts for Social Change Project Salon
 Presenter, Clearing House for Women’s Issues, Washington, DC (2011-2013)

Select Arts Management Experience

Caribbean InTransit

CEO, (January 2011- Present)

Conceptualized, planned, and orchestrated a volunteering program involving development of a team of 33 professionals to provide services across 13 countries in the US, Europe, and the Caribbean. Issued calls for proposals to drive efforts forward, appraised proposals and communicated regularly with contributors, built the capacity of team and developed knowledge products. Hired and recruited staff and volunteers.

Caribbean InTransit is an arts education and ecosystem non-profit registered in Trinidad & Tobago and the US. Over the last 13 + years, Caribbean InTransit has operated across more than 20 countries and executed more than 30 projects. Collaborating with international agencies such as UNESCO, UN Women, Inter-American Development Bank, Smithsonian Center for Folklife & Cultural Heritage, and the Organisation of American States, Washington DC; Ministry of Planning and Sustainability and Ministry of Culture, Youth and Community Development Trinidad & Tobago, National Art Gallery of Jamaica, National Art Gallery of the Bahamas, National Museum of Trinidad & Tobago and University of the West Indies, Rutgers University, American University, University of Haiti (IERAH) and numerous non-profits across the region and beyond.

- Designed, coordinated and delivered 7 issues of a multi-lingual, open access, peer-reviewed academic arts journal highlighting literary, visual, and performing arts, architecture, and heritage.
- Planned and facilitated 5 programs for at-risk communities in four countries as well as organized arts festivals and developed the In Situ research branch with funding support of USD 200,000 for the 5th program in collaboration with the Inter-American Development Bank, government ministries and a range of partners .
- Hosted 4 festivals across the region, the Arts InTransit Meeting Place festival (4 editions) serving to amplify the critical voice while facilitating showcase of the arts for critique
- the In Situ (2 editions) branch facilitating research and collaborations,
- the This is Me (5 editions), creative entrepreneurship and leadership series for at-risk communities promoting artistic development as socio-economic development mechanism and finally,
- the Talking Arts series turned #IAMaCHANGEMAKER Panel series (3 editions) facilitating further critique and dissemination of same.
- The Meeting Place Platform which will become Synapse Zone in collaboration with Caribe Art. This platform facilitates online learning, networking, hybrid festivals and monetisation of creative products and services. The Platform has hosted over 50 hours of content to date.

Arts for Learning Maryland

Director, Summer Arts Learning Academy, DC Metro (February 2023- August 2024)

Launch the Summer Arts Learning Academy in DC Metro serving over 500 students in partnership with District of Columbia Public Schools (DCPS).

Coordination of the Teaching Artist Academy for 30 artists

Coordination Summer Arts Enrichment program at 4 school sites, Baltimore MD

Coordination of Pilot program for Baltimore County ESL Program for 2 School sites, Baltimore MD

Caribbean Development Bank

Coordinator, Cultural and Creative Industries Innovation Fund (September 2018- October 2021)

Orchestrated roll-out of cutting-edge, multi-donor Cultural and Creative Industries Innovative Fund valued at \$2.6 million USD across Caribbean Development Bank's (CDB) nineteen borrowing member countries.

Mobilized Fund resources of USD250,000 for multi-donor platform in addition to more than USD 500,000 in kind partnerships and significantly contributed to raising an additional USD 3.2 million toward regional creative industry development;

Envisioned structural re-design to include Accelerators dedicated on ensuring greater widespread access to Fund resources; increased Fund grantees' levels of market penetration and fostered program sustainability through establishment of tertiary level platforms. Established Fund pillars, criteria and application processes for each grant stream; created operations manual; enabled awareness raising; developed mechanisms for monitoring progress of each grantee and overall management of portfolio. Designed Fund COVID-19 strategy.

This is Me – Trinidad, Caribbean InTransit

Program Manager (2016 - 2018)

Partnered with Inter-American Development Bank, offering a total of \$300K in funding, as well as other cultural, arts, and government organizations. Strategized and implemented communications plans for overall program, events, and campaigns.

Envisioned and created a two-year program for 75 youth seeking to excel in fashion, leadership, and entrepreneurship.

Implemented online solutions to improve attendance management, grades tracking, and student-teacher communications. Updated website with materials for various stakeholders. Cultivated and strengthened partnerships with universities, government agencies, and private partners.